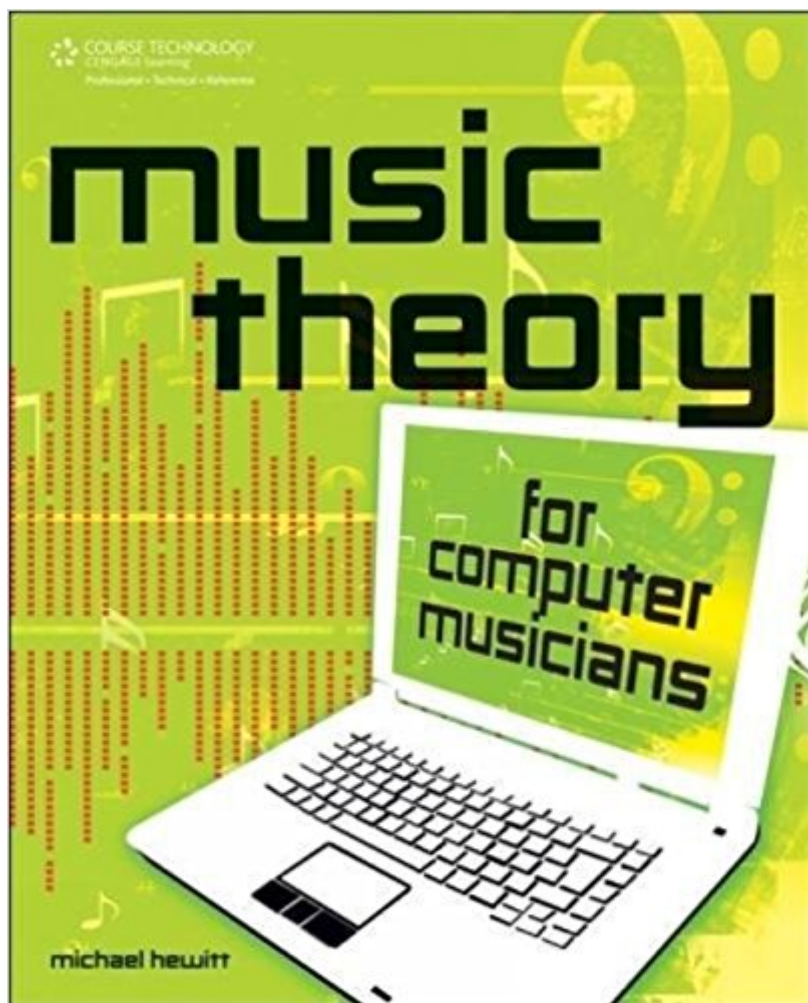The book was found

Music Theory For Computer Musicians Bk/Cd

Synopsis

Many DJs, gigging musicians, and electronic music producers understand how to play their instruments or make music on the computer, but they lack the basic knowledge of music theory needed to take their music-making to the next level and compose truly professional tracks. Beneath all the enormously different styles of modern electronic music lie certain fundamentals of the musical language that are exactly the same no matter what kind of music you write. It is very important to acquire an understanding of these fundamentals if you are to develop as a musician and music producer. Put simply, you need to know what you are doing with regard to the music that you are writing. Music Theory for Computer Musicians explains these music theory fundamentals in the most simple and accessible way possible. Concepts are taught using the MIDI keyboard environment and today's computer composing and recording software. By reading this book and following the exercises contained within it, you, the aspiring music producer/computer musician, will find yourself making great progress toward understanding and using these fundamentals of the music language. The result will be a great improvement in your ability to write and produce your own original music!

Book Information

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Average Customer Review: 4.4 out of 5 stars   90 customer reviews

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Customer Reviews

Introduction Chapter 1: Musical Sound Chapter 2: The Notes Chapter 3: The Major Scale Chapter 4: Rhythm, Tempo and Note Lengths Chapter 5: Score Editing Chapter 6: Intervals Chapter 7: Meter Chapter 8: Chords Chapter 9: The Natural Minor Scale Chapter 10: Melody and Motives Chapter

Dr. Michael Hewitt was born in South Wales in the United Kingdom. He earned his bachelor of music degree at London University and a master's degree and doctorate at the University of North Wales, Bangor, where he specialized in musical composition. He is a classically trained musician, composer, lecturer, and author on musical subjects. He also writes classical scores as well as soundtracks for various television productions both at home and abroad. He is currently working as a music technology tutor at Coleg Harlech in North Wales.

This is a an excellent book on music theory with concrete examples in the text and on the CD. I'm coming back to making electronic music after 20 years and was looking for a book to help me understand the basics again... and then some. I also play guitar so I have a few theory books with emphasis on the fretboard, and I have an academic book on general music theory, but Mr. Hewitt's book beats (!) them hands down with real world examples I can relate to: Chap 14 = additive rhythms and Chap 24 = arpeggiation are two of my favorites. Check it out !

I learned a great deal from this book - probably a 5-star value, but have to ding the Kindle version due to the poor resolution of the figures, which are a pretty important part of learning music theory. Many are barely readable at normal resolution on my iPad Air. When zooming-in they are pretty useless. I notice that this edition is not currently available in the Kindle version, so maybe the author is updating to address this problem. In the meantime, I'd get the paperback version. I wish I had.

Great book for beginners. Some chapters take about 2 reads to fully understand due to the unfamiliarity with music terms between combining the book with the provided cd, its a piece of cake. I really like the quizzes at the end of each chapter, although when compared to the downloadable answer key, some questions are not the same and some answers are incorrect when compared to

what was taught. Thats not a problem for me because it lets me know I really understand the material! Once again great for beginners and those wanting to learn how to utilize their computer music programs.

Still in the midst of this book, but extremely good resource, and very educational! Highly recommended! If your thinking about buying it, dont...JUST BUY IT. The price is well worth the knowledge that you will gain!

Great, thanks

The author is well qualified and doubtless incredibly talented as well, but I think this book falls short of its potential. As a complete novice in the world of music theory, I really felt that the early chapters were great, but that the later ones didn't include enough depth for me to understand what he was getting at. I know practice is important, but it is difficult to practice when you can't even understand what the author is getting at.

I've been composing music using a DAW of some sort for the better of seven years. I've been making music for ten years. My instrumentation skills and production/engineering skills are completely self-taught. Sound like you? BUY THIS BOOK! This book is phenomenal. I highly recommend it. It demystifies music theory, and now I look at music that I make and listen to in an entirely different way. Because I'm vigorously self-taught, the first seven or so chapters were just refreshers. The same kind of stuff you'd find in tutorials and music production magazines occupy the first half of the book. The pace starts at such a slow understandable rate that I would recommend Music Theory for Computer Musicians to someone that has only been using a DAW for a month, and that is all they know about music, period. For the rest of us, about halfway through is when the complexities start stacking, but as long as you've been paying attention, you can take it all in and digest it all. For anyone that doesn't really understand music, they just get by with what feels right (such as myself), this book certainly helps you look at everything that has sounded good musically and figure it all out. I am so glad I read this. The exams at the end of each chapter also are extremely helpful for gauging what you already know and what you are learning. Now I can talk theory, see theory and most importantly hear theory.

Great for beginners, it helps a lot to understand basic concepts of music production

Garage Band Theory Ã¢â ¬â œ GBTool 17 Triad Inversions for Guitar, Mandolin and Banjo: Music theory for non music majors, livingroom pickers * working musicians ... Tools the Pro's Use to Play by Ear Book 18) Music Theory for Computer Musicians Bk/Cd Harmony and Theory: A Comprehensive Source for All Musicians (Essential Concepts (Musicians Institute).) Music Theory: From Beginner to Expert - The Ultimate Step-By-Step Guide to Understanding and Learning Music Theory Effortlessly (Music Theory Mastery Book 1) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [Book Bound (Perfect Binding) * 12 Stave * 100 pages * Large * Music Panda] (Composition Books - Music Manuscript Paper) Blank Music Notebook 8.5"x11": Blue Piano Keys Cover | Music Sheets | Music Manuscript | Staff Paper | 12 Staves Per Page 5 lines | Musicians Notebook ... Version (Music Composition Books) (Volume 13) Blank Sheet Music - 12 Staves: Music Staff Paper / Sheet Music Book / Music Sheet Notes/ Musicians Notebook - Vintage / Aged Cover (Volume 2) 1st Grade Computer Basics : The Computer and Its Parts: Computers for Kids First Grade (Children's Computer Hardware Books) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [Book Bound (Perfect Binding) * 12 Stave * 100 pages * Large * Antique] (Composition Books - Music Manuscript Paper) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [Book Bound (Perfect Binding) * 12 Stave * 100 pages * Large * Carnival] (Composition Books - Music Manuscript Paper) Music Journal: Blank Sheet Music, Lyric Diary and Manuscript Paper for Songwriters and Musicians (Gifts for Music Lovers) Blank sheet music: Music manuscript paper / staff paper / perfect-bound notebook for composers, musicians, songwriters, teachers and students - 100 ... splashes cover (Music loverÃ¢â ¬â„¢s notebooks) Children's Blank Music Notebook 8.5"x11": Music Manuscript | Staff Paper | 12 Staves Per Page 5 lines | Musicians Notebook | 100 pages | Large A4 ... Version (Music Composition Books) (Volume 18) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook (Composition Books - Music Manuscript Paper) 100 pages 12 stave per page Music Manuscript Notebook 8.5"x11": Dandelion Cover | Blank Music Sheets | Staff Paper | 12 Staves Per Page 5 lines | Musicians Notebook | 100 pages | ... Version (Music Composition Books) (Volume 15) Blank sheet music: Music manuscript paper / staff paper / perfect-bound notebook for composers, musicians, songwriters, teachers and students - 100 ... notes, notes cover (Music loverÃ¢â ¬â„¢s notebooks) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [Book Bound (Perfect Binding) * 12 Stave * 100 pages * Large * Leaf] (Composition Books - Music Manuscript Paper) Music Journal Notebook: Lined/Ruled Paper And Staff, Manuscript Paper For Notes, Lyrics And Music. For Musicians, Music Lovers, Students,

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